

Guilherme Maggessi, M.A.  
born in Rio de Janeiro (BR)  
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Short Biography

Guilherme Maggessi (he/him) is a Brazilian artist, researcher, and graphic designer whose work engages with the historical and material conditions of the production, circulation, and reception of (visual) images. His transdisciplinary research explores how images (and the concepts and metaphors attached to them) travel through space and time, as well as the traces they leave, both in public and private spaces. Maggessi's practice involves mixed media, from printmaking and textile objects, to video installations, performance, and digital works. He works both as a solo artist and in collective settings, engaging in ongoing or recurring collaborations with other artists such as Belinda Kazeem-Kamiński, Lydia Nsiah, Seth Weiner, Julia Wieger, and Rafał Morusiewicz. With the latter, he operates as Maggessi/Morusiewicz, an artist duo that has produced artworks, short films, performance pieces, and curatorial projects, presented in institutions, independent spaces, and festivals, such as Belvedere 21 (Vienna, AT), Diagonale (Graz, AT), Kunstraum Lakeside (Klagenfurt, AT), VBKÖ (Vienna, AT), wuk performingarts (Vienna, AT), SPEDITION (Bremen, DE), queerANarchive (Split, HR), and PIANA Gallery (Cracow, PL). Together, they have recently completed the artistic-research project "W/ri/gh/ting Archives through Artistic Research" (PEEK | AR716).

Maggessi received an MA in Critical Studies from the Academy of Fine Arts Vienna (AT) and a BA in Communication Design from the Mainz University of Applied Sciences (DE). His writing has been published in Big Critical Energy (schlebrügge.editor), [re-coding every day technology](#) (the working group for unusual output media), [springerin magazine](#), [Palais des Beaux Arts Vienna](#), and more. He is also a board member of ig bildende kunst and a founding member of kuntsverein.

\*Note

[Under this link](#), you can read the text *On Density*, written by Luiza Prado about my practice in the context of the Mentoring Programm Stipend 25' awarded by the Academy of Fine Arts Vienna.

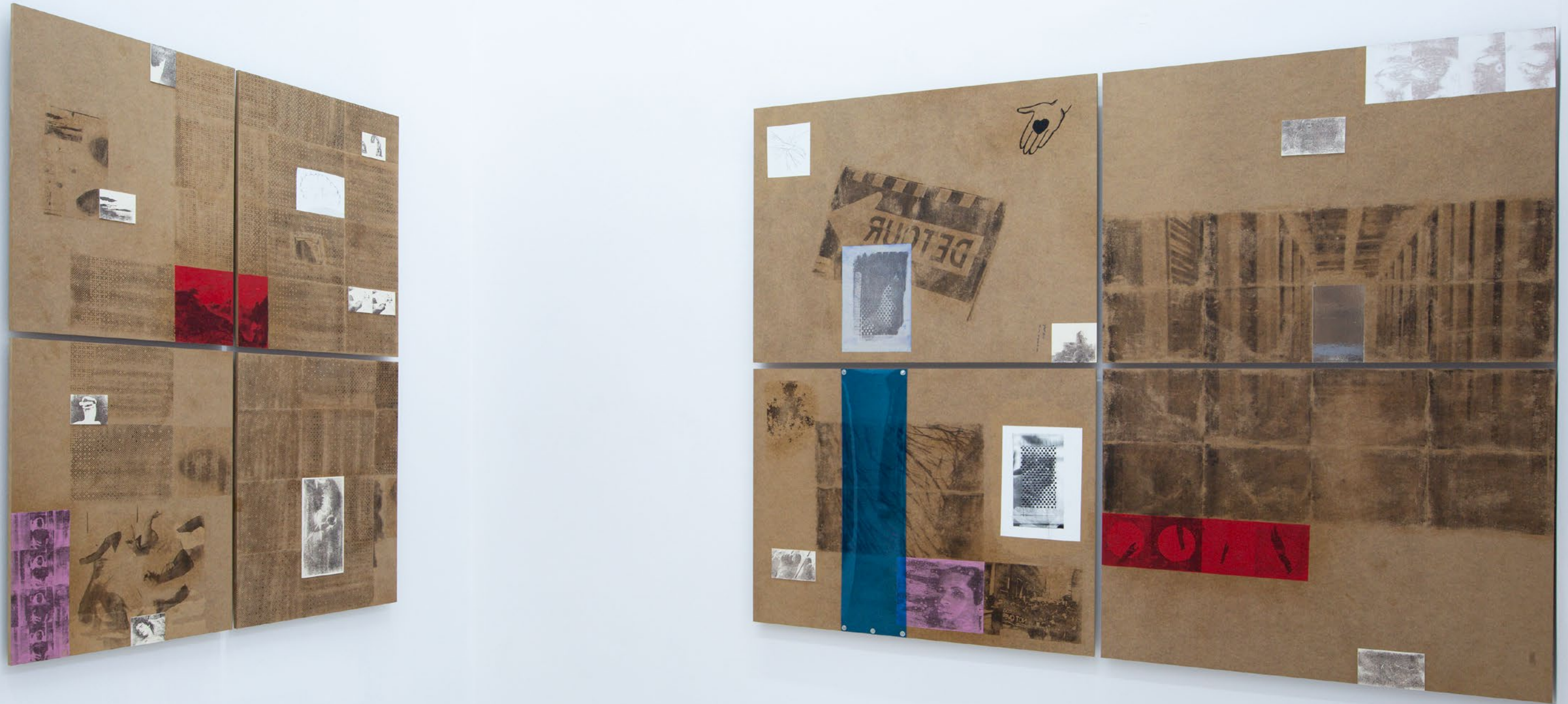
Also, you can find preview links of video works and web-based works in the last page of this PDF.



Exhibition documentation, Maggessi/Morusiewicz, *The Mirror, The Corridor* (05.12.2025– 31.01.2026), PIANNA Gallery Foundation (Cracow, PL).

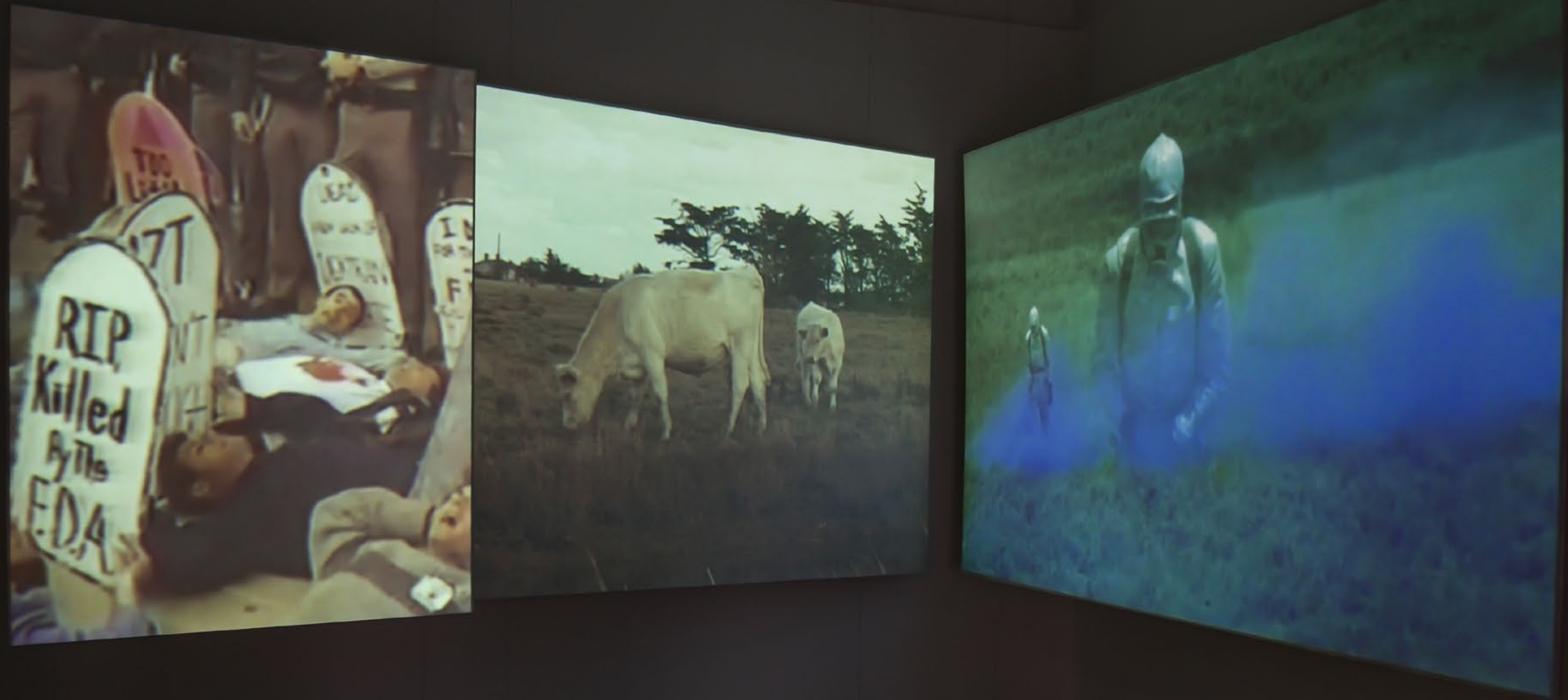
[Front] *Storyboards #1-12* (2025), Series of mixed-media on MDF panels, oil pastels on MDF, monoprint on MDF, fine carton, and paper, grafite, and acrylic. Dimensions vary (all panels have a height of 75cm, length vary between 60cm, 90cm, and 100cm). *Mirror #1*, two custom MDF frames, 75cm x 90cm, different mirror foils, silicon, metal.

[Back] *Untitled (T-Shirt, Process, Hunger, Hula Hoop, She's Very)*, three-channel video, 55:25, color, stereo sound, English and Polish subtitles.



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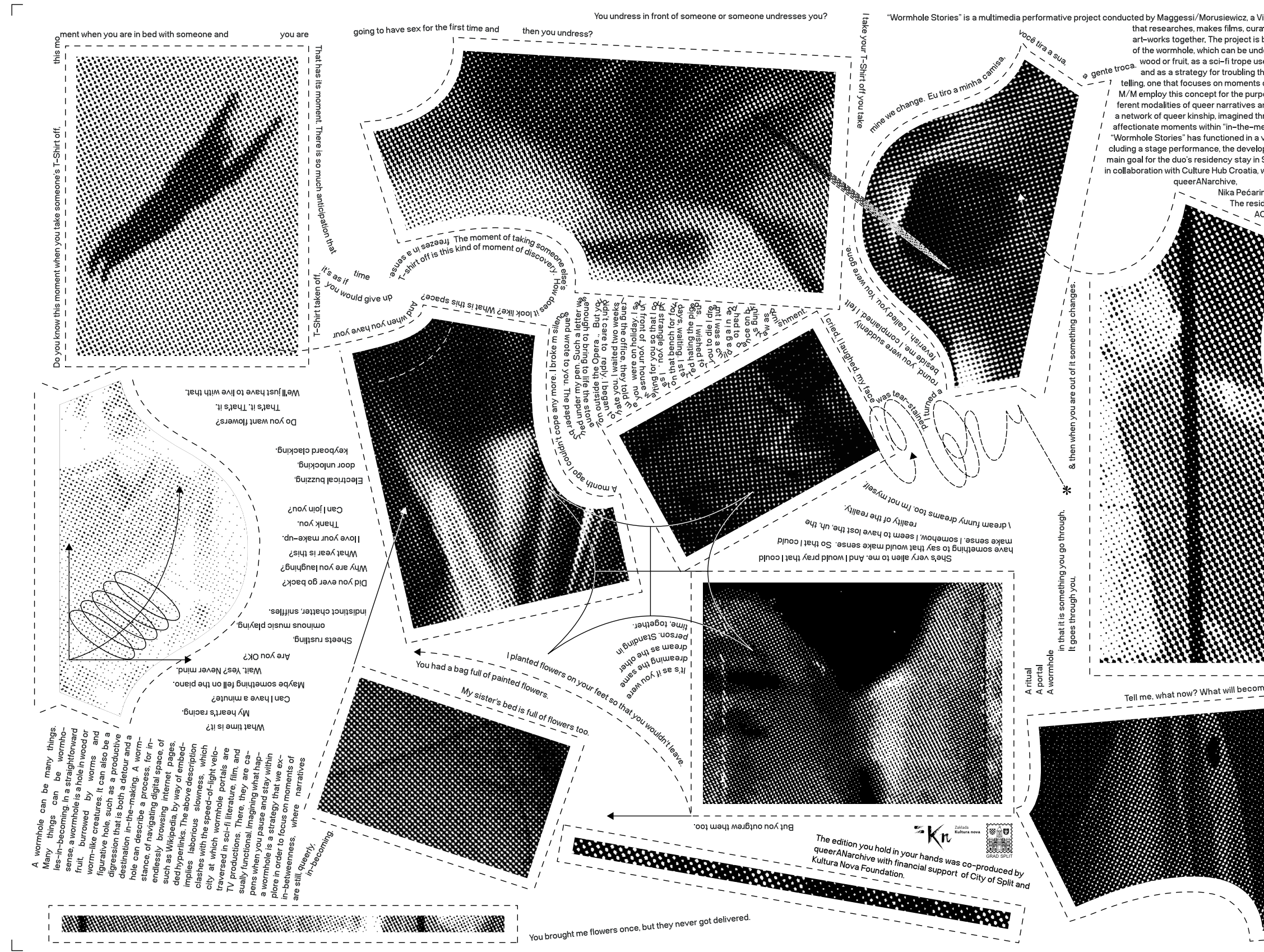
*Storyboards #1-8* (2025), Series of mixed-media on MDF panels, oil pastels on MDF, monoprint on MDF, fine carton, and paper, grafite, and acrylic. Dimensions vary (all panels have a height of 75cm, length vary between 60cm, 90cm, and 100cm). *Mirror #1*, two custom MDF frames, 75cm x 90cm, different mirror foils, silicon, metal.



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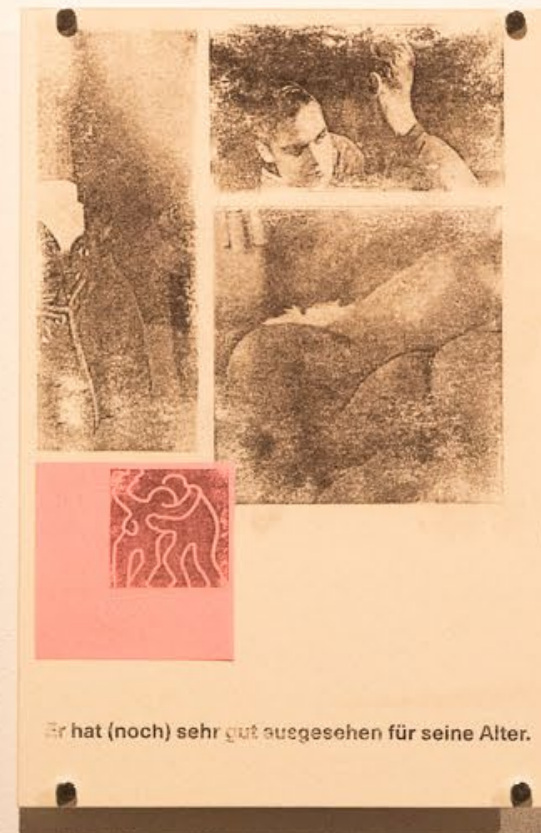
Wormholes (2021 – ongoing)



[Left] *Cut To (T-Shirt Cutting Patter Publication, 2023)*, silkscreen on cotton textile, steel hanging structure; *On the New. Viennese Scenes and Beyond: Part #1 (07.04.–02.07.2023)*, Belvedere21 (Vienna, AT).  
 [Right] *Cut To (T-Shirt Cutting Patter Publication, 2023)*, master printing template.









Exhibition documentation, Maggessi/Morusiewicz, *A Sketch for Wolfgang* (15.01.– 04.02.2026), Qwien – Association for Queer Culture and History (Vienna, AT). The exhibition *A Sketch for Wolfgang* was part of Maggessi/Morusiewicz's artistic-research project "W/ri/gh/ting Archives through Artistic Research" (PEEK/AR716). It featured works produced using materials from Wolfgang Reder's personal archive, together with snippets from Maggessi/Morusiewicz's oral history recordings with Reder's family and friends.



Documentation of publication launch event, *an overhead shot of two gloved hands opening an acid-free box* (09.10.2025), University Library of the Academy of Fine Arts Vienna (Vienna, AT). The collective publication consisting of 10 zines was developed and produced in the context of the homonymous seminar held by Guilherme Maggessi, Rafał Morusiewicz, and Ruby Sircar with the students of the Master in Critical Studies.



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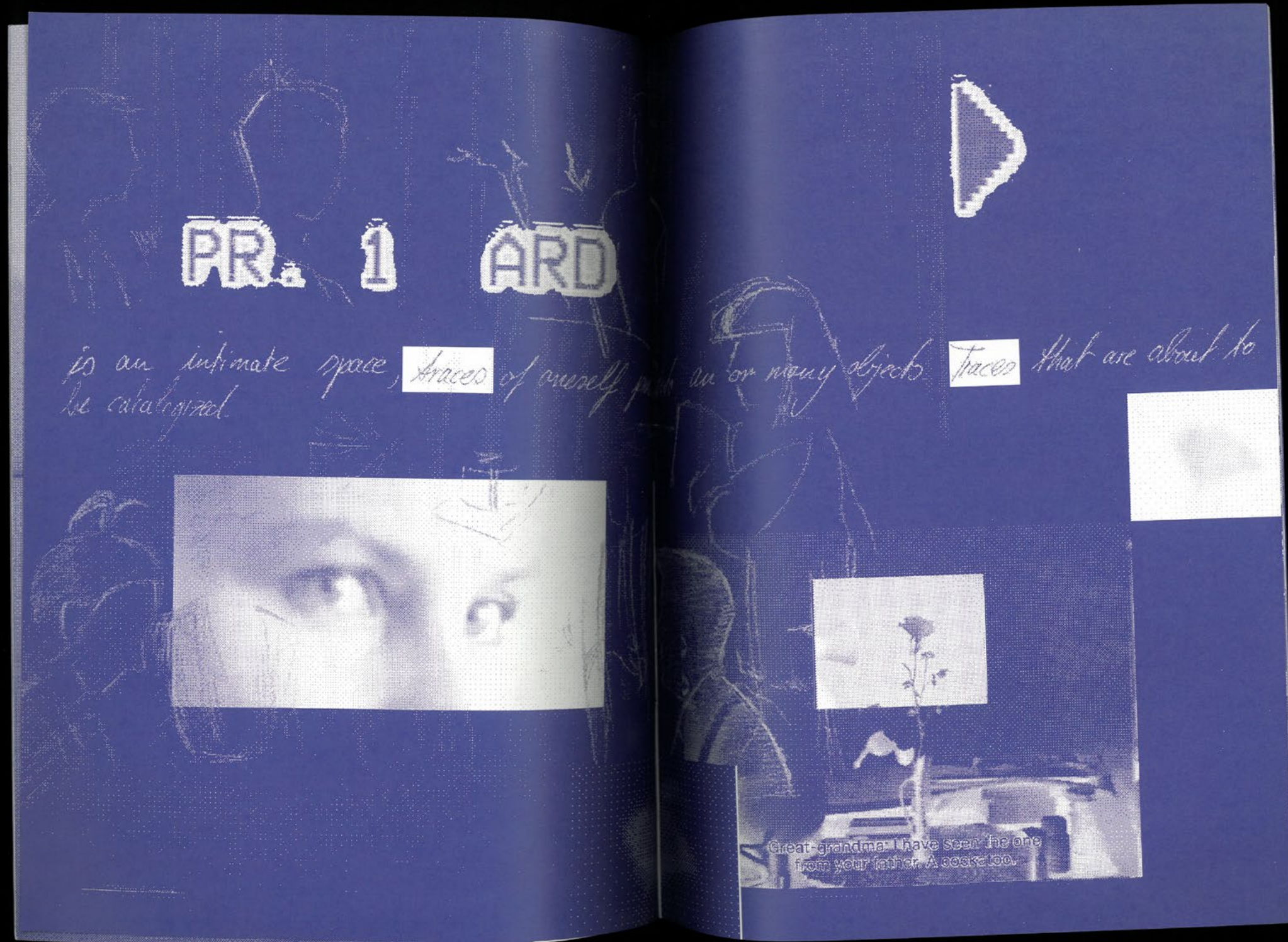




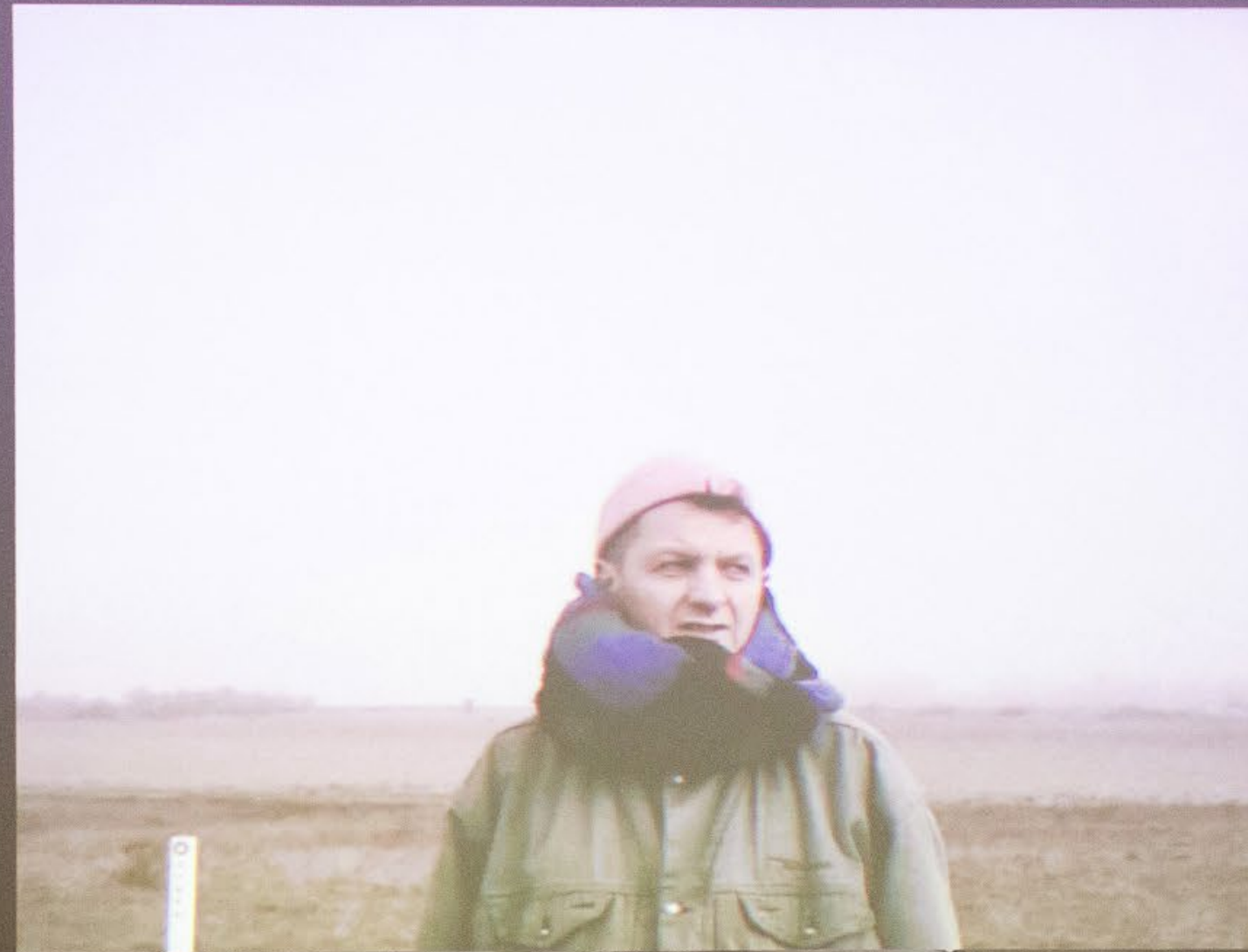
Exhibition documentation, *An Archive, A Body, an Album, and a Story* (05.– 08.12.2024), Galerija Klub Kocka, dom Mladih (Split, HR). The works showcased in the exhibition emerged out of workshops sessions in Split and Vienna carried out between March and September 2023. The artists, researchers, and cultural workers that participated in this project and contributed with their work and ideas are: Vladislav Beronja, Josip Knežević (Nominis), Tonči Kranjčević Batalić, Mika Maruyama, Ivana Šerić, Selina Shirin Stritzel, Petar Vranjković, and David Wilhelm. The workshops were facilitated by Maggesi/Morusiewicz.



Exhibition documentation, *An Archive, A Body, an Album, and a Story* (05.– 08.12.2024), Galerija Klub Kocka, dom Mladih (Split, HR). The works showcased in the exhibition emerged out of workshops sessions in Split and Vienna carried out between March and September 2023. The artists, researchers, and cultural workers that participated in this project and contributed with their work and ideas are: Vladislav Beronja, Josip Knežević (Nominis), Tonči Kranjčević Batalić, Mika Manjra-ma, Ivana Šerić, Selina Shirin Stritzel, Petar Vranjković, and David Wilhelm. The workshops were facilitated by Maggesi/Morusiewicz.



Reproduction, *Arhiv, tijelo, album i priča* [An Archive, A Body, an Album, and a Story], 2024, is a two-part publication published by queerANarchive and edited by Tonči Kranjčević Batalić, Guilherme Maggessi, Rafał Morusiewicz. The publication documents the workshops along with texts reflecting on the working sessions, one artistic assignment used during the workshops, and texts by the participants on their contributions.









Exhibition in public space documentation, Guilherme Maggessi & Julia Wieger, *Glanzstoff* (07.02– 05.04.2025), Tangente St. Pölten, Glanzstoff Areal (St. Pölten, AT). Series of printed PVC banners displayed around the areal of the deactivated Glanzstoff textile factory, archive images, texts.



Exhibition in public space documentation, Guilherme Maggessi & Julia Wieger, *Glanzstoff* (07.02– 05.04.2025), Tangente St. Pölten, Glanzstoff Areal (St. Pölten, AT). Series of printed PVC banners displayed around the areal of the deactivated Glanzstoff textile factory. archive images, texts.



Exhibition documentation, Guilherme Maggesi, *Fields are, of course, made* (18. – 21.01.2024), Rundgang 24', Academy of Fine Arts Vienna (Vienna, AT).

*Sachmetstatuen im Mut-Tempel zu Karnak\_5x4-Grid\_DINA4.pdf*, 2024, series of 4 paper collages, 29,7 x 105cm.

*Sachmetstatuen im Mut-Tempel zu Karnak\_5x4-Grid\_DINA4.psd*, 2024, series of 20 canvases, mixed media, 29,7 x 21cm.

Fields are, of course, made (2024)



Detail, Guilherme Maggesi, *Sachmetstatuen im Mut-Tempel zu Karnak\_5x4-Grid\_DINA4.psd*, 2024, series of 20 canvases, mixed media, 29,7 x 21 cm.



[Left] Detail, Guilherme Maggessi, *To the reproductions\_Druck\_full\_150.bmp*, 2024, digital print on 180g/m2 paper folded every 21cm, carton, 31 x 170cm.



[Right] Detail, Guilherme Maggessi, *Sachmetstatuen im Mut-Tempel zu Karnak\_5x4-Grid\_DINA4.pdf*, 2024, series of 4 paper collages, 29,7 x 105cm.

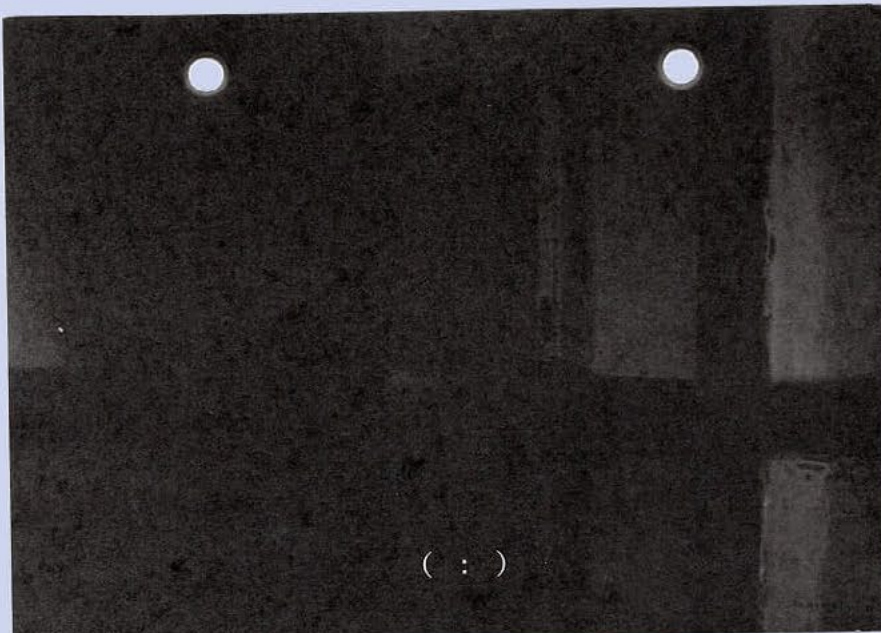
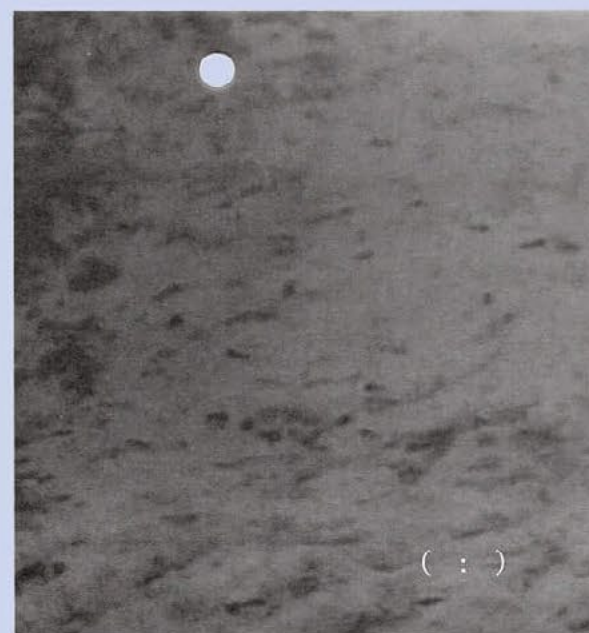
ich sehe ja nichts (2023)



Exhibition documentation, *GIVEAWAYS/HIDEAWAYS* (23.06.– 02.07.2023), group exhibition, Festival der Regionen, Train Station Lungitz-Gusen (Upper Austria, AT).

Maggessi/Morusiewicz, *ich sehe ja nichts* (2023), series of postcards with 60 different motives, 5 tracks with samples from *Hasenjagd* (dir Andreas Gruber, 1994), website.

ich sehe ja nichts (2023)



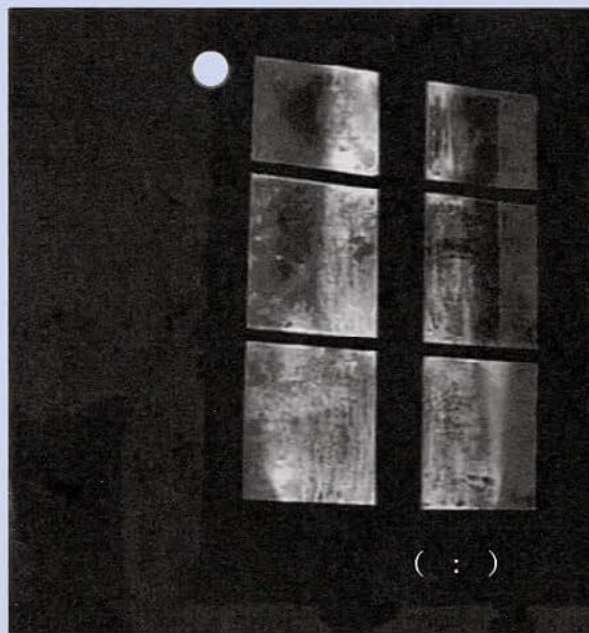
ich                    sehe                    ja                    nichts

"Ich sehe ja nichts," says Fredl Karner, a character in *Hasenjagd – Vor lauter Feigheit gibt es kein Erbarmen* (dir. Andreas Gruber, 1994), a film that is this project's primary audiovisual reference. With these words, the character responds to the order to join the *Jagd* (a hunt) for the political prisoners of the Mauthausen concentration camp, on the night of February 2, 1945. Involved in the chase and executions issued by the SS, the character undergoes a change: while initially he pretends not to see the prisoners in hiding, he eventually helps them hide. The film plays with this duality of choosing "to see" and "not to see": in a recurring motif, children have their eyes covered by the adults who don't want them to see the acts of violence that they are forced to witness. Choosing "to see" and "not to see" presents different overlaps between what can be read as an act of solidarity and a sign of complicity. This is the tension with which we engage through a set of five sound-image-scapes that employ 60 film stills, fragments of Peter Androsch's film score, our field recordings, and other found sound. While the project's online edition proposes a randomized attribution of sound and images, the on-site visitors are invited to interact with several stacks of images and, by removing and taking one still with them, further interrupt the scrap-based storyline.

ich sehe ja nichts.  
maggessi-morusiewicz.com

Maggessi Morusiewicz,  
"ich sehe ja nichts" (2023),  
Installation and Interactive website with audio.

( : )



Detail, *ich sehe ja nichts* (2023), series of postcards with 60 different motives.

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## Links

[Untitled \(T-Shirt, Process, Hunger, Hula Hoop, She's Very\)](#), 2025

three-channel video, 55:25, color, stereo sound, English and Polish subtitles.

[one flushed cheek, A Sides](#), 2025

video album composed of 16 tracks, 42:00, color, stereo sound, English titles

[Time Flies ... Temporalities Crumble](#), 2023

two-channel video, 21:29, color, stereo sound, English subtitles.

[ich sehe ja nichts](#), 2023

website.